

2017: "Pole Star" Nikolay Popov New York Philharmonia

2018: "Eskin4" interactive dance, Durban



2011: Teatro Dal Verme Milan
music: Sandro Gorli'

2018: Google Names Project
videomapping, Milano



2017: Electropark Festival Genova

2019: TouchDesigner workshop
Amsterdam



2016: "Deep Dream" interactive
installation



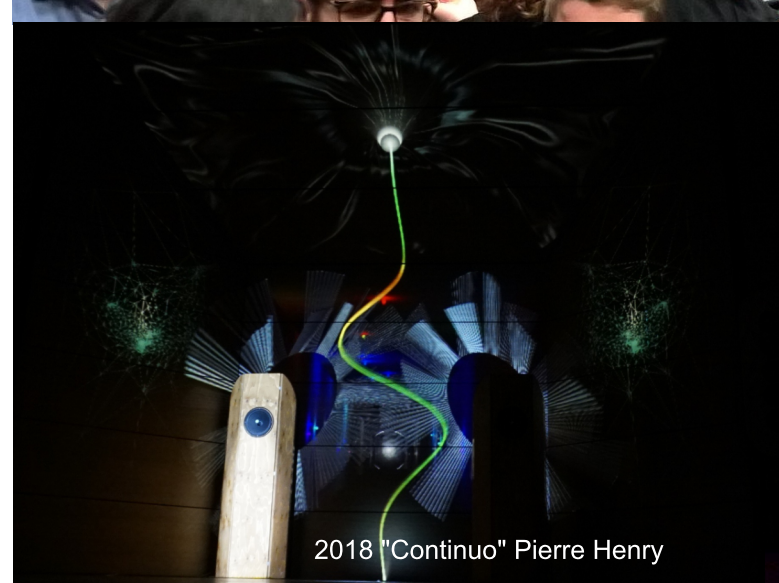
2019: MIAC Future Room, NONE collective



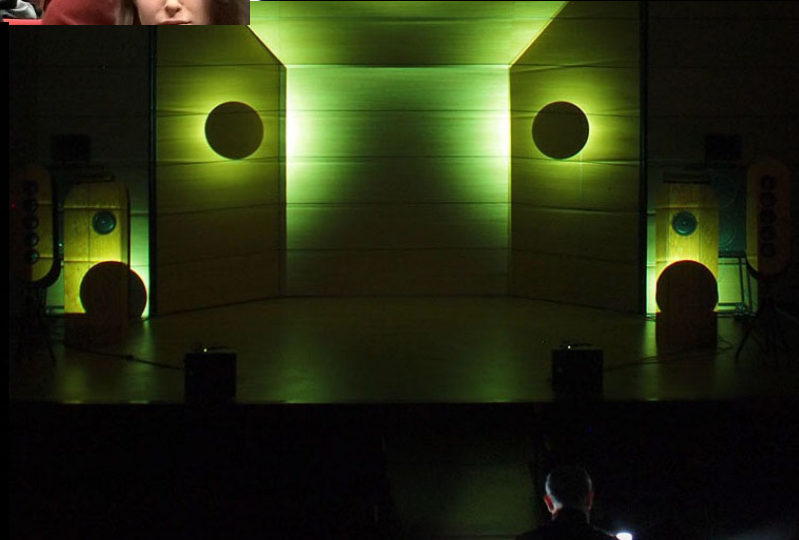
2019: TEDx talk

TEDx Vares

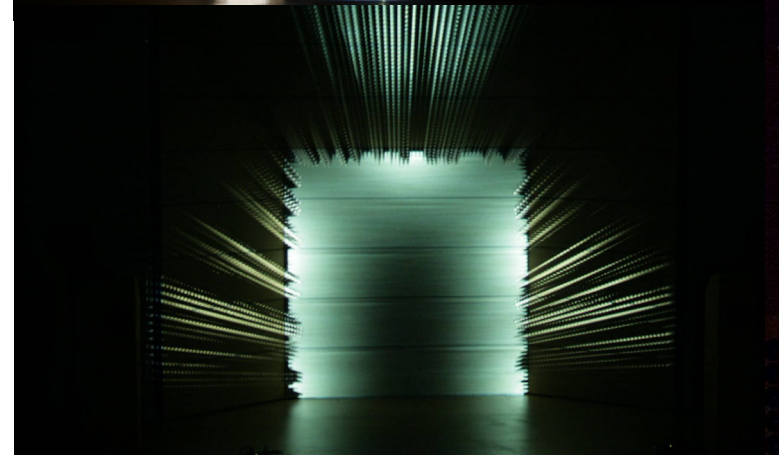
Auditorium San Fedele, Milano "Inner Spaces"



2018 "Continuo" Pierre Henry



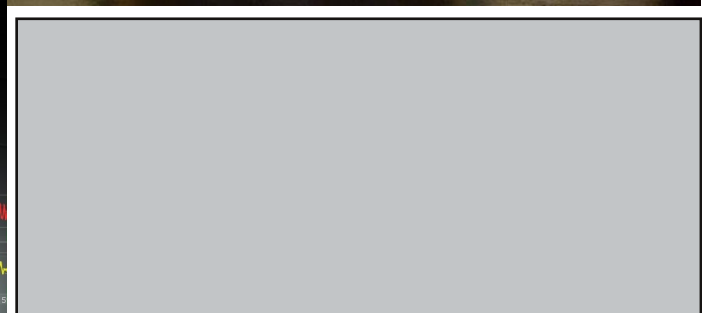
2017 "Le Creation du Monde" Bernard Parmegiani



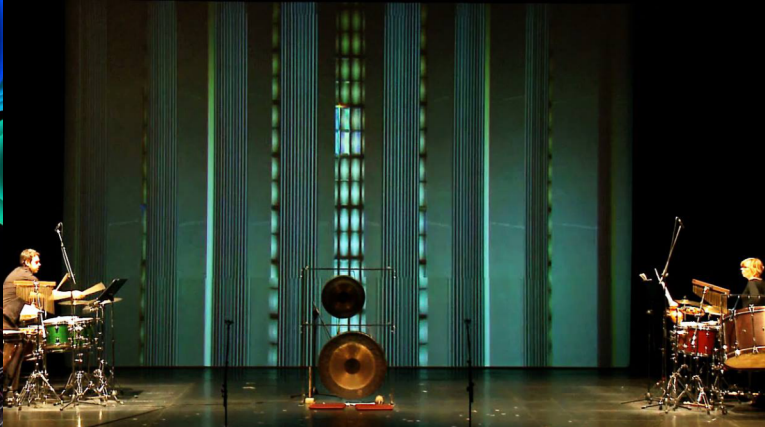
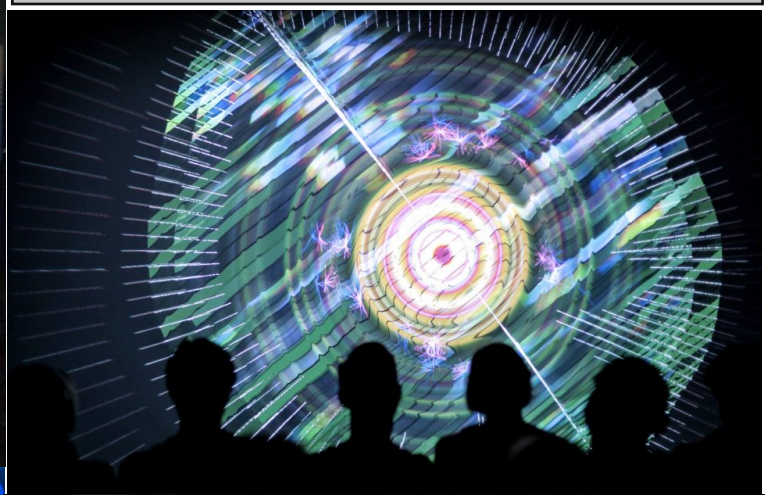
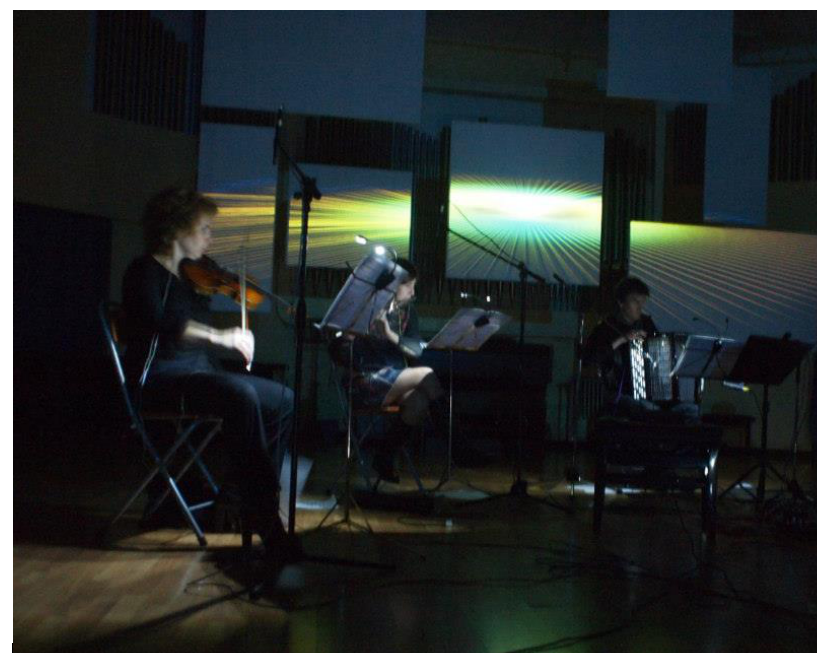
custom user interface - TouchDesigner

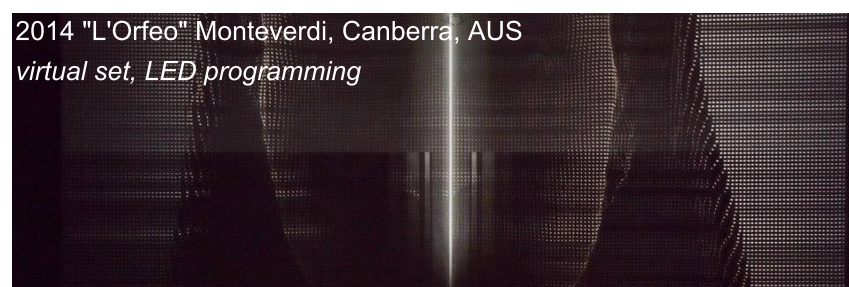
OBJECTS	PARAMS	MANAGE
MIDI	MIDI	
GO		GoTo 39 30 0
WALLlight CNT 3:50	delay	
WALLwoosh 5:19	STARS audio	
WALLlight O 6:10	WALLlight JIT 8:20	
GO stars 7:36	STARS asteroid	
CAM pt2 10:30	MIDI manual trigger	
STAR core 28:30	alpha MIN	
STARcore FLAT 36:45	DNA noise	
STARcore OFF	DNA ani	
FLOOR holo 39:30	DNA aniFREQ	
FLOOR holo VL 39:30	DNA fr op	
WALLlight SIDES 41:00	HOLO amp	
CUBELight ON 42:45	HOLO sens	
CUBE off 56:00	HOLO white	
CUBES quanzbe	HOLO num	
CIRCLSen VM 55:80	CUBES quanzbe	
CIRCLSen VM 55:80	CUBES top lgt	
CIRCLSen VM 1:04:50	CUBES DISPL text	
CIRCLSen VM 1:09:30	CUBES DISPL text	
END		
BLACK		

FPS: 60
GPU: 1509
TC: 1 34 36
F: 5916



music: Nikolay Popov





2014 "L'Orfeo" Monteverdi, Canberra, AUS
virtual set, LED programming

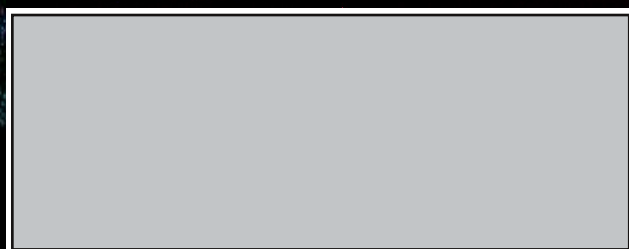
OPERA



2011 "Bluebeard's Castle" Bartok
3d stereoscopic, Hungarian State Opera



2019 "Tellus" Ivan Fedele
Biennale della Musica Venice



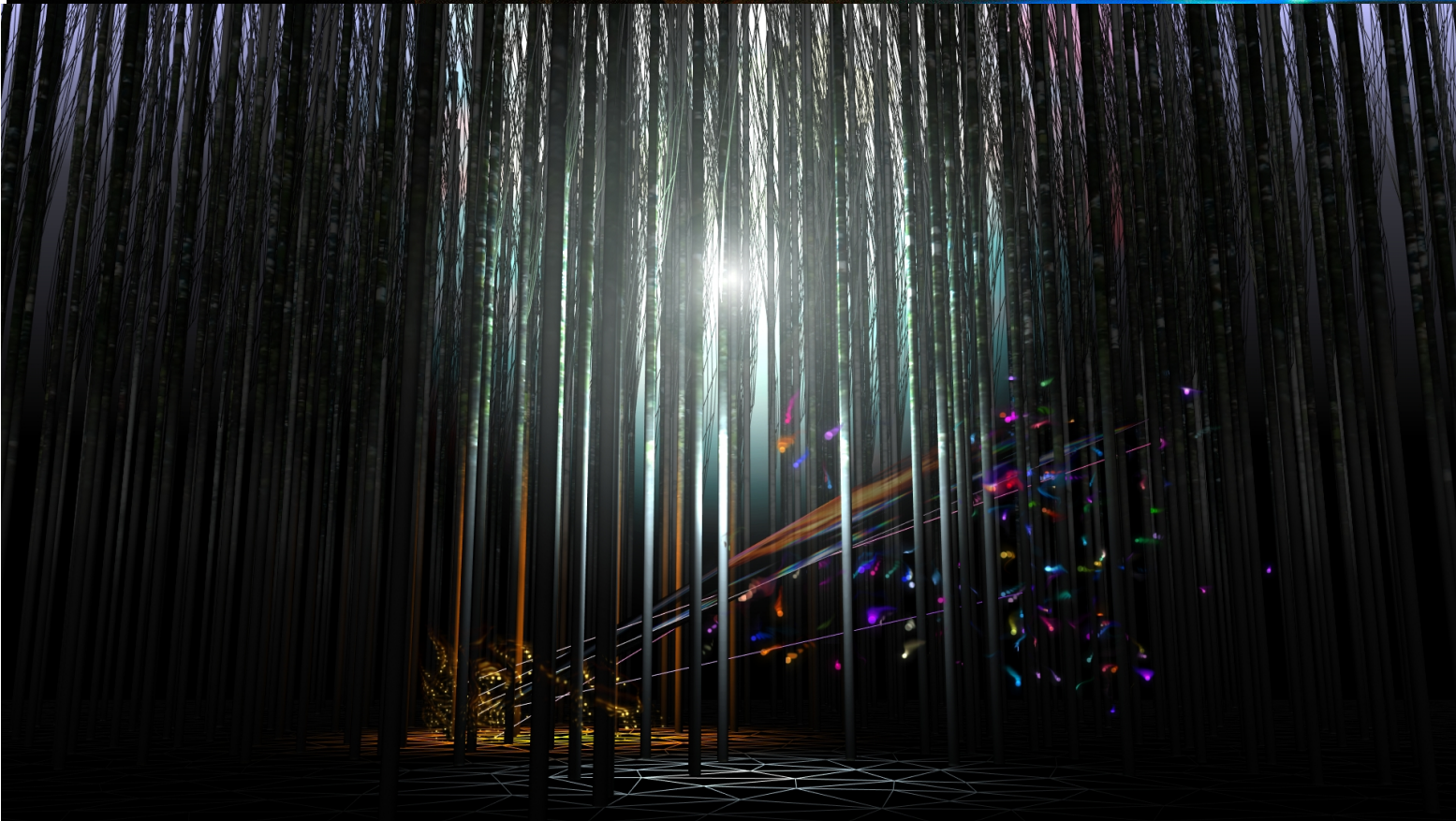
2016 Vence Biennale della Musica, Teatro alle Tese. Music: Grisey



DANCE



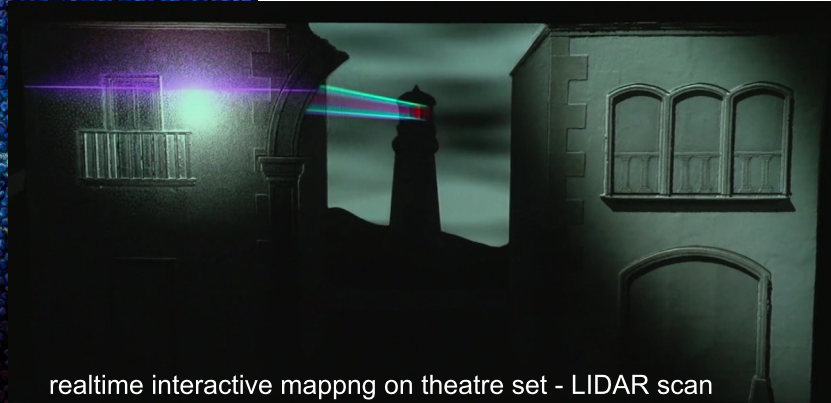
2018: "ESKIN4" - interactive dance performance for the visually impaired
Durban, South Africa



Video Mapping



mapping in courtyard - overhead projection suspended mirror



realtime interactive mapping on theatre set - LIDAR scan



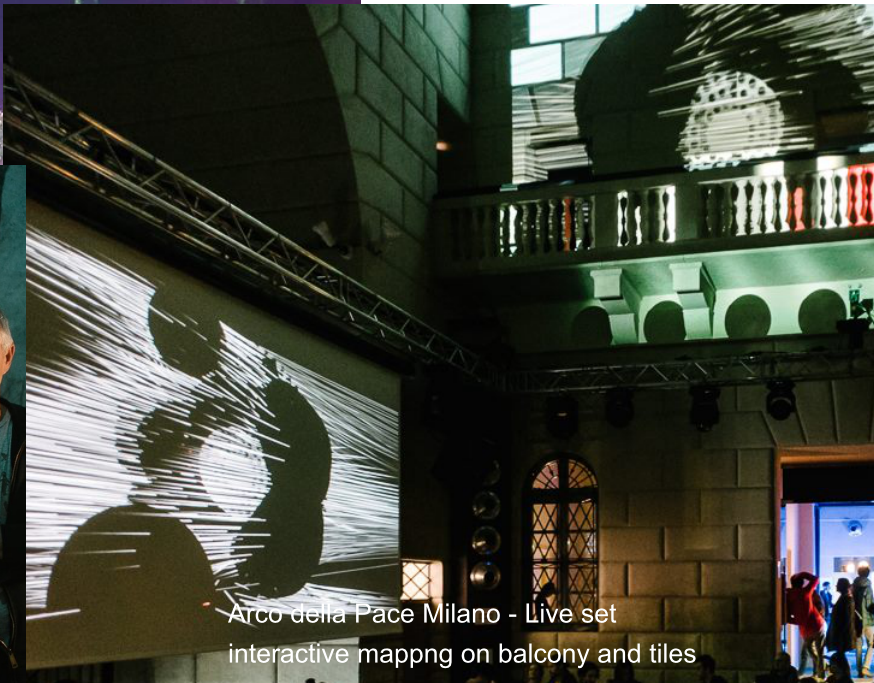
realtime interactive mapping on church wall - 3d model photogeometria -



Google Names Project, Milano
4K mapping on ivy wall



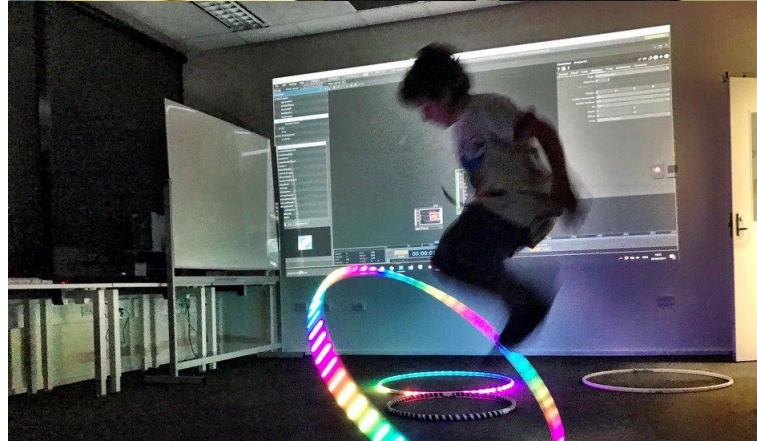
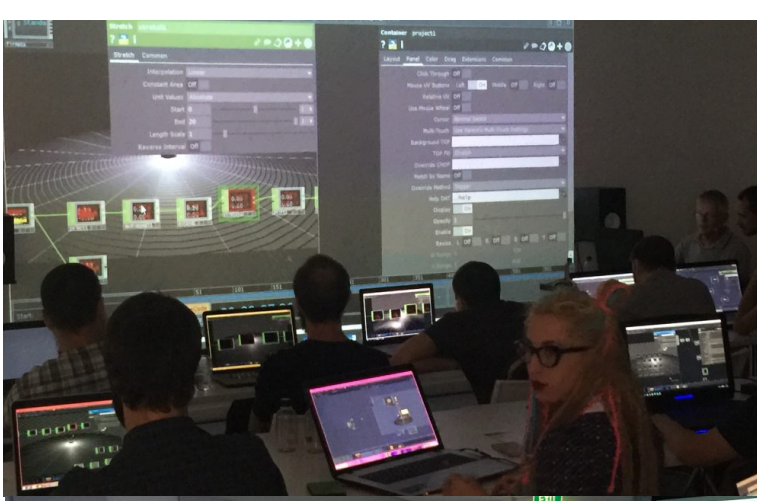
Electro Park Festival
VR



Arco della Pace Milano - Live set
interactive mapping on balcony and tiles

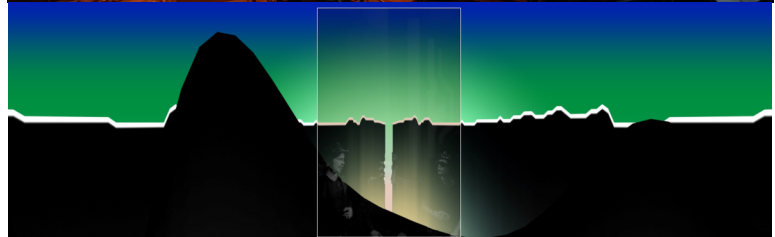
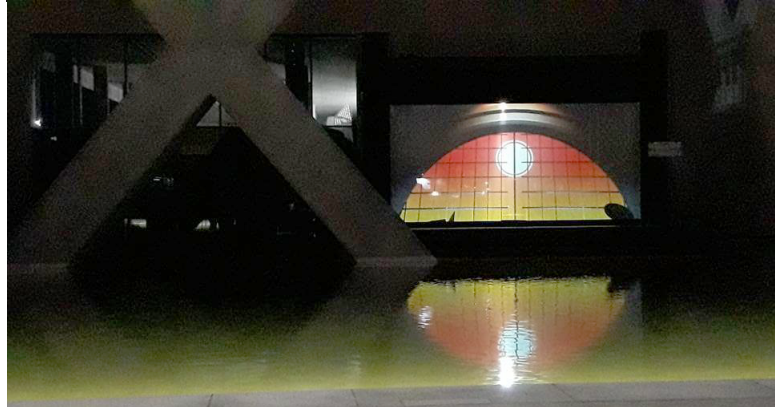
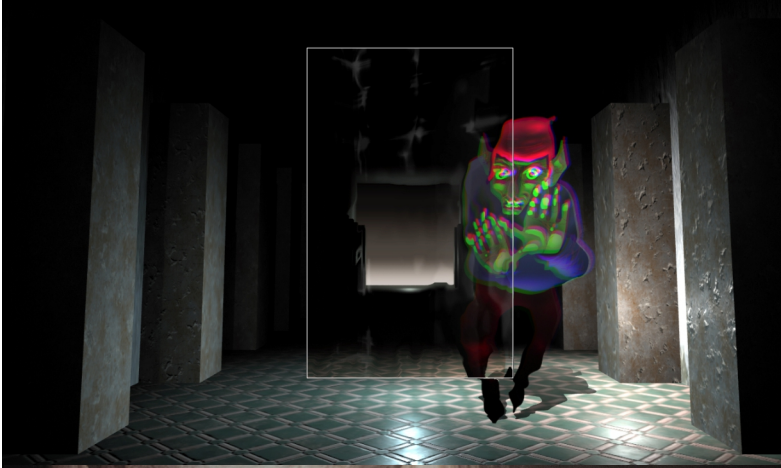
TouchDesigner Courses

3-5 day workshops for adults and children. Topic: audio reactive visuals, interactivity (leap motion/kinect), VR, visualization of mathematical formulas, basic python programming, interface building,



"Pictures at an Exhibition"

arranged for 5 piece ensemble, visuals customised from my 2014 version for orchestra.



Other works

2018: Wired Festival Milan, VJ



2018: ACQUA, Milan Furniture Fair
Balich WWS



20 moving layers composited in realtime
changing with time of day and following
weather conditions

2018 "Plantasia" Mort Garson
19'40" Emilia Romagna



STAGIONE SINFONICA DI PRIMAVERA
aprile | maggio 2014
ORCHESTRA SINFONICA TITO SCHIPA
Direttore Artistico Ivan Fedele

Venerdì 11 aprile
Lecce, Teatro Politeama Greco - concerto ore 21.00
(prova generale per le scuole ore 10.30)

Direttore e pianista: Maurizio Zanini

Claude Debussy
Children's Corner (Originale per pianoforte)
Children's Corner (Orchestrazione di André Caplet)

Modest Musorgskij
Quadri di un'esposizione, suite per orchestra
(orchestrazione di Maurice Ravel)

Videoinstallazioni di Andrew Quinn

2014: Meyerhold theatre Moscow
music: Alexey Nadzharov



2016 "Playing with Fire"
interactive installation, kinect

