



NEXUS PAVILION

OF SCIENCE, TECHNOLOGY AND ART
AT LA BIENNALE DI VENEZIA

a symposium jointly organised by
La Biennale di Venezia and European Commission – DG Connect



starts



le singole sessioni del simposio si terranno in lingua Inglese
INFO tel. 041 5218 828 / info@labiennale.org / promozione@labiennale.org / www.labiennale.org

FEBRUARY 2ND – 3RD 2017
VENICE – CA' GIUSTINIAN

FEBRUARY 2ND 2017

10.30-11.00

REGISTRATION

11.00-11.30

WELCOME AND INTRODUICION

Paolo Baratta, President, La Biennale di Venezia
Why a "Pavilion" ?

Eva Kaili, Member, European Parliament

Ralph Dum, European Commission, STARTS programme

11.30-13.00

ROUNDTABLE

*Contemporary Art and Advanced (New) Technology:
how they meet, when they meet*

CHAIR Paolo Baratta,
President, La Biennale di Venezia

Christine Marcel, Curator Biennale Arte 2017

Zachary Kaplan, Director, Rhizome, New Museum, New York

Lee Dayoung, Curator, Korean Pavilion
of La Biennale di Venezia

Bice Curiger, Artistic Director, Fondation Vincent Van Gogh,
Arles; Curator, Biennale Arte 2011

Frank Madlener, Director, IRCAM, Paris

Gerald Bast, Rector, University of Applied Arts, Vienna

Paul Dujardin, Director, Bozar, Brussels

**Participants statements, 5-7 minutes each
Discussion (30 minutes)**

12.45-14.15

LUNCH FOR PARTICIPANTS

14.15-15.30

Multi media, narratives and the digital

CHAIR Beatrice De Gelder,
Neuroscientist, Maastricht University

Bart Stolle, Artist, Ghent

Andrew Quinn, Multimedia Artist, Milan

Haseeb Ahmed, Artist

Federico Solmi, Artist, New York

Martin Kusch, Artist, Vienna

Michel Reilhac, Director and Producer, Amsterdam

**Participants statements, 8-10 minutes each
Discussion (20 minutes)**

15.30-16.30

Art and the digital in urban space

CHAIR Riccardo Luna,
Director, AGI, Rome

Achim Menges, Design Research Architecture

Yiyun Khan, Artist, London

Alexander Mankovsky, Head of the Mercedes Future-Lab

**Participants statements, 8-10 minutes each
Discussion (30 minutes)**

16.30-17.00

COFFEE BREAK

17.00- 18.30

The Art world and the technology world: now and then

CHAIR Stefano Micelli,
Professor, University Ca' Foscari, Venice

Giorgia Abeltino, Director Public Policy,
Google Cultural Institute

Christophe de Jaeger, Bozar and Gluon Foundation,
Brussels

Gerfried Stocker, Director, Ars Electronica, Linz

Paola Antonelli, Senior Curator, Department of Architecture
and Design, MoMA, New York

Marleen Stikker, President, Waag Society, Amsterdam

**Participants statements, 7-9 minutes each
Discussion (45 minutes)**

19.00

COCKTAIL DINNER



NEXUS PAVILION

OF SCIENCE, TECHNOLOGY AND ART
AT LA BIENNALE DI VENEZIA

a symposium jointly organised by
La Biennale di Venezia and European Commission – DG Connect

starts

la Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

le singole sessioni del simposio si terranno in lingua Inglese
INFO tel. 041 5218 828 / info@labiennale.org / promozione@labiennale.org / www.labiennale.org

FEBRUARY 2ND – 3RD 2017
VENICE – CA' GIUSTINIAN

FEBRUARY 3RD 2017

9:30-11:00

Music and the digital: How they inspire each other

CHAIR Ivan Fedele,

Artistic Director of the Music Department,
La Biennale di Venezia

Giovanni Albini, Composer and Professor,
Conservatory, Trento

Toivo Tulev, Composer, Director and Professor,
Estonia Academy of Music, Tallin

Daniele Ghisi, Composer and Professor, Paris

Paolo Girol, Composer and Professor, Tallin

Antonio Camurri, Professor, University of Genova

Thierry Coduys, Artist, Set designer, Musician, Nice

Hugues Vinet, IRCAM, Paris

Participants statements, 8-10 minutes each
Discussion (30 minutes)

11:00-11:30

COFFEE BREAK

11.30-13:00

The way forward all participants

CHAIR Paolo Baratta

President, La Biennale di Venezia

Ralph Dum, European Commission, STARTS programme

Gerfried Stocker, Director Ars Electronica, Linz

Alexander Mankovksky, Head of the Mercedes Future-Lab

Eva Kaili, MEP, the perspective of EP on Art and Technology

Zachary Kaplan, Director Rhizome, New Museum, New York

Alain Liedts, President Zebra Straat, Gent

Luis Miguel Girao, Brussels

Participants reflections, 2-3 minutes each

Discussion (30 minutes)

Discussion followed by Q&A from the audience

13:00 -13:15

CLOSING REMARKS

Paolo Baratta, President, La Biennale di Venezia

Eva Kaili, Member, European Parliament

Ralph Dum, European Commission, STARTS programme